



ARIEL HASSAN



Born: Argentina

Lives & works: Australia / Germany

SOLO EXHIBITIONS

- 2025 *Tragedy of Equality* – Act IV production & live performance + Acts I, II, III), Museum Of Contemporary Art Skopje, Macedonia.
- 2024 *Of Mercy and Time*, GAGPROJECTS, Melbourne Art Fair 2024, Melbourne, Australia.
- 2022 *And The World Will Naturally Settle*, Crone Galerie, Vienna, Austria.
- 2019 *Tragedy of Equality* (Act3 performance) Phasmid Studios, Berlin, Germany.
- 2019 *Translation*, GAGPROJECTS, Adelaide, Australia.
- 2019 *Tragedy of Equality* (Act2 performance), GAGPROJECTS, Adelaide, Australia.
- 2018 *Tragedy of Equality* (Act1 performance), Void+, Tokyo, Japan.
- 2016 *Making All Things Equal*, GAGPROJECTS, Adelaide, Australia.
- 2014 *Capitulation of Discourse*, Greenaway Art Gallery, Adelaide, Australia.
- 2013 *Traces and Determinants*, Aura Gallery, Beijing, China.
- 2012 *About Madness*, Greenaway Art Gallery, Adelaide, Australia.
- 2011 *About Madness*, Aura Gallery, Beijing, China.
- 2011 *Today all your plans are going to be successful!*, Greenaway Art Gallery, Adelaide, Australia.
- 2010 *Today all your plans are going to be successful!*, Greenaway Art Gallery, Adelaide, Australia.
- 2008 *A few people laughed, a few people cried, most people were silent*, Greenaway Art Gallery, Adelaide, Australia.
- 2006 *Internal Relationships*, Greenaway Art Gallery, Adelaide, Australia.
- 2003 *Shields*, Convento de Santo Domingo de Tequise, Lanzarote, Spain.

GROUP EXHIBITIONS

- 2024 *Australian Abstraction in Context* - Curated by Rhonda Davis, Kon Gouriotis, Macquarie University, Sydney, Australia.
- 2022 *Sydney Contemporary*, (GAGPROJECTS), Sydney, Australia.
- 2020 *Love in the time of COVID* A NFP online global exhibition 19 <http://solidarity.gagprojects.com>
- 2019 *Cairo Biennale, Eyes East Bound*, Egypt.
- 2018 *International Limestone Coast Video Arts Festival*, Riddoch Art Gallery, Mount Gambier, Australia.
- 2017 Art Dubai, (GAGPROJECTS), Dubai, UAE.
- 2016 Art Dubai, (GAGPROJECTS), Dubai, UAE.
- 2015 *Personal Structures: Crossing Borders*, [in collaboration with F Larreta], Palazzo Bembo, collateral event for the 56th Venice Biennale, Venice, Italy.
- 2015 *Recent Acquisitions*, National Gallery of Australia, Canberra.
- 2015 *CACSA Contemporary*, Samstag Museum/University of S.A., Adelaide, Australia.
- 2015 Art Taipei, (Aura), Taipei, Taiwan.
- 2015 Art Dubai, (GAGPROJECTS), Dubai, UAE.
- 2014 *Pencil/Line/Eraser*, Carroll/Fletcher Gallery, London, UK.
- 2014 Art Dubai, (GAGPROJECTS), Dubai, UAE.
- 2013 ex URBAN SCREENS Lightbox project, Frankston, Melbourne, Australia.
- 2013 *Unsettled*, Art Gallery of South Australia, Adelaide, Australia.
- 2013 Art Dubai, (GAGPROJECTS), Dubai, UAE.
- 2013 India Art Fair, (Greenaway Art Gallery), New Delhi, India.
- 2012 *HFV Project*, Kochi-Muziris Biennale, India.
- 2012 Shanghai Contemporary (Aura Gallery / Greenaway Art Gallery), Shanghai, China.
- 2012 *CACSA Contemporary 2012 NEW South Australian Art*, Adelaide, Australia.
- 2012 Melbourne Art Fair, (GAG), Royal Exhibition Building, Melbourne, Australia.
- 2012 Art Stage Singapore, (GAG), Singapore.
- 2011 Shanghai Contemporary (Aura Gallery / Greenaway Art Gallery), Shanghai, China.
- 2011 *Swordsman*, Aura Gallery, Beijing, China.
- 2010 *The New New*, CACSA Contemporary 2010, Adelaide, Australia.
- 2010 Melbourne Art Fair, (GAG), Royal Exhibition Building, Melbourne, Australia.
- 2010 Australian Pavilion, Shanghai World Expo, China.
- 2008 *Primavera 08 – Exhibition by Young Australian Artists*, curated by Hannah Mathews, Museum of Contemporary Art, Sydney, Australia
- 2008 Redlands Westpac Art Prize, curated by Imants Tillers, Redlands School, Sydney, Australia.
- 2008 Scope Basel Art Fair, (GAG), Switzerland.

GROUP EXHIBITIONS

- 2008 *Uneasy – Recent South Australian Art*, curated by Timothy Morrell, Samstag Museum of Art, University of South Australia, Adelaide, Australia.
- 2008 Melbourne Art Fair, (GAG), Royal Exhibition Building, Melbourne, Australia.
- 2007 *Della Pittura Digitalis (Painting and the digital momentum)*, curated by Paco Barragan, Galerie Caprice Horn, Berlin, Germany.
- 2007 *Meet and Greet*, Downtown Art Space, Adelaide, Australia.
- 2006 Melbourne Art Fair, (GAG), Royal Exhibition Building, Melbourne, Australia.

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra.

Artbank, NSW, Australia.

French National Collection.

Shandong Provincial
Government Collection, China.

Veolia Collection.

Art Gallery of South Australia, Australia.

Wesfarmers Collection of Australian Art.

SELECTED BIBLIOGRAPHY

- 2024 Mitsuji, Tai, *Of Mercy And Time*, Art Collectors Magazine, MAF2024 Special Edition.
- 2024 Fuery-Jones, Clare, *Antropofagia*, catalogue essay.
- 2022 Greenaway OAM, Paul, *Antropofagia Drawing Suite*, catalogue essay.
- 2022 Feigelfeld, Paul, *Ariel Hassan—And The World Will Naturally Settle*, exhibition essay, Gallerie Crone, Vienna, Austria.
- 2016 Neylon John, *Ariel Hassan Walks a Dark Wire*, Adelaide Review, issue 441, p42.
- 2014 Gouriotis, Kon, *Capitulation of Discourse*, Asian Art News, Vol.25 N1.
- 2015 Williams-Wynn, Christopher, Images and their obverse: Ariel Hassan, Broadsheet Vol44 N1, pp46-49.
- 2012 Radok, Stephanie, A little madness to be free, The Adelaide Review, issue 386 April 2012, pg32 - 33
- 2012 Morrell, Timothy, What now?, Australian Art Collector, no 59, 2012
- 2011 Croggon, Nicholas, *Absurdity and Ambiguity* in 'About Madness' (80 page, hard cover publication)
- 2011 Tillers, Imants, *Images of Flow*, exhibition essay, GAGPROJECTS, Adelaide, Australia.
- 2011 Yunan, Wu, Ariel Hassan: About Madness, Hi Art Magazine, issue no. 12, Beijing, pg 138-139.
- 2011 Harms, Lisa, FeltSpace GOLD: A survey of Emerging Contemporary Art Practice in South Australia, pg 56 - 59. Edited by FeltSpace, Adelaide, Australia.
- 2010 Sperou, Niki, *Fluidity: The art of Ariel Hassan*, Artlink Magazine.

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- 2008 Mathews, Hannah, *Primavera 08 – Exhibition by Young Australian Artists*, catalogue essay, pg. 26-29, Museum of Contemporary Art, Sydney, Australia.
- 2008 Morrell, Timothy, *Uneasy – Recent South Australian Art*, catalogue essay, pg. 34-35, Samstag Museum of Art, South Australia.
- 2006 Walker, Wendy, review of Internal Relationships exhibition, *Contemporary Magazine*, issue 84, pg.71, London.
- 2006 North, Ian, *Subjective Satellite*, Internal Relationships, catalogue essay, Greenaway Art Gallery, Adelaide.